



# North Carolina Music Educators Association

## Small Ensemble Music Performance Adjudication

TIME: \_\_\_\_\_ DISTRICT: \_\_\_\_\_ DATE: \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_ RATING \_\_\_\_\_

SCHOOL: \_\_\_\_\_ NAME: \_\_\_\_\_ VOICE: \_\_\_\_\_

SELECTION 1 \_\_\_\_\_ COMPOSER/ARRANGER \_\_\_\_\_

SELECTION 2 \_\_\_\_\_ COMPOSER/ARRANGER \_\_\_\_\_

Selection #1	Selection #2	COMMENTS	SCORE
		<b>tone/vocal production (20)</b>	
		Beauty	
		Control	
		Blend	
		Balance	
		<b>intonation (20)</b>	
		Melodic	
		Harmonic	
		<b>diction (20)</b>	
		Clarity of Text	
		Pronunciation	
		Vowel Purity	
		Vowel Placement /Focus	
		Vowel Consistency	
		Clarity of Consonants	
		<b>technique (20)</b>	
		Note Accuracy	
		Rhythmic Accuracy	
		Phrasing	
		Breath Support/ Control	
		Body Alignment	
		<b>interpretation/ overall effect (20)</b>	
		Concept of Style	
		Expression/ Artistry	
		Dynamics	
		Tempi	
		Feeling of Ensemble	
		Stage Deportment	
		Appearance	
		Choice of Repertoire	

"+" strength, "✓" fine, "-" improvement needed  
 Caption Scores: Superior(I) 18-20    Excellent (II) 16-17    Average (III) 13-15    Below Average (IV) 10-12    Poor (V) 1-10  
 Total Scores: Superior (I) 90-100    Excellent (II) 80-89    Average (III) 65-79    Below Average (IV) 50-64    Poor (V) 0-49

**TOTAL**

ADJUDICATOR: \_\_\_\_\_

SIGNATURE \_\_\_\_\_