



# North Carolina Music Educators Association

## Solo Music Performance Adjudication

TIME: \_\_\_\_\_ DISTRICT: \_\_\_\_\_ DATE: \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_ RATING \_\_\_\_\_

NAME: \_\_\_\_\_ VOICE: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

SELECTION: \_\_\_\_\_ COMPOSER/ARRANGER: \_\_\_\_\_

	COMMENTS	SCORE
	<b>TONE/VOCAL PRODUCTION (20)</b>	
	Beauty	
	Control	
	Appropriateness	
	<b>INTONATION (20)</b>	
	Melodic	
	Harmonic	
	<b>DICTION (20)</b>	
	Clarity of Text	
	Pronunciation	
	Vowel Purity	
	Vowel Placement /Focus	
	Vowel Consistency	
	Clarity of Consonants	
	<b>TECHNIQUE (20)</b>	
	Note Accuracy	
	Rhythmic Accuracy	
	Phrasing	
	Breath Support/ Control	
	Body Alignment	
	<b>INTERPRETATION/ OVERALL EFFECT (20)</b>	
	Concept of Style	
	Expression/ Artistry	
	Dynamics	
	Tempi	
	Stage Deportment	
	Appearance	
	Choice of Repertoire	
	"+" strength, "✓" fine " - "improvement needed Caption Scores: Superior(I) 18-20 Excellent (II) 16-17 Average (III) 13-15 Below Average (IV) 10-12 Poor (V) 1-10 Total Scores: Superior (I) 90-100 Excellent (II) 80-89 Average (III) 65-79 Below Average (IV) 50-64 Poor (V) 0-49	
<b>TOTAL</b>		

ADJUDICATOR: \_\_\_\_\_

SIGNATURE \_\_\_\_\_