



North Carolina Music Educators Association

Large Music Performance Adjudication - SIGHTREADING

TIME: _____ DISTRICT: _____ DATE: _____ TOTAL SCORE _____ RATING _____

SCHOOL: _____ TYPE/NAME OF ENSEMBLE _____

SIGHTREADING LEVEL _____ VOICING: _____

ADJUDICATOR _____ SIGNATURE _____

	COMMENTS	SCORE
	RHYTHMIC EXERCISE (20)	
	Accuracy	
	Precision	
	Note Values	
	Rhythmic Figures	
	SINGING EXERCISE	
	TECHNICAL ACCURACY (20)	
	Melodic Intervals	
	Harmonic Intervals	
	Feeling of Tonality	
	Note Values	
	Rhythmic Figures	
	FLEXIBILITY (20)	
	Balance	
	Precision	
	Response to Director	
	TECHNIQUE (20)	
	Phrasing	
	Tempo	
	Dynamics	
	Breath Support/ Control	
	Clarity of Text (Solfege syllables, Scale degree numbers, or text)	
	MUSICAL EFFECT (20)	
	Confidence	
	Feeling of Ensemble	
	Fluency	
	Intonation	
	Tone	
	GENERAL COMMENTS	
	TOTAL	

"+" strength, "✓" fine "-" "improvement needed"
 Caption Scores: Superior (I) 18-20 Excellent (II) 16-17 Average (III) 13-15 Below Average (IV) 10-12 Poor (V) 1-10
 Total Scores: Superior (I) 90-100 Excellent (II) 80-89 Average (III) 65-79 Below Average (IV) 50-64 Poor (V) 0-49