



North Carolina Music Educators Association Large Ensemble Music Performance Adjudication

DISTRICT _____ DATE _____ GRADE OF MUSIC _____ TOTAL SCORE _____

SCHOOL _____ TYPE/ NAME OF ENSEMBLE _____

SELECTIONS 1. _____

2. _____

COMMENTS	SCORE
TONE/ VOCAL PRODUCTION (20) Beauty Control Blend Balance	
INTONATION (10) Melodic Harmonic	
DICTION (20) Clarity of Text Pronunciation Clarity of Consonants Vowel Purity/Placement Vowel Focus/ Consistency	
TECHNIQUE (20) Note Accuracy Rhythmic Accuracy Breath Support/ Control Body Alignment	
MUSICALITY (20) Concept of Style Expression/ Artistry Dynamics Tempi Phrasing	
OVERALL EFFECT (10) Feeling of Ensemble Stage Deportment Appearance Choice of Repertoire	
TOTAL	

“+” strength, “✓” fine “-” “improvement needed”
 Caption Scores: Superior(I) 18-20 Excellent (II) 16-17 Average (III) 13-15 Below Average (IV) 10-12 Poor (V) 1-10
 Total Scores: Superior (I) 90-100 Excellent (II) 80-89 Average (III) 65-79 Below Average (IV) 50-64 Poor (V) 0-49

Adjudicator's Signature _____